

BETTER CONTROL AND TROMLING WITH XL



Henning and Allan Christensen used the Jaspels Body Drum XL in the last season - it resulted in larger volume, better drumming process and easier control.

The brothers Henning and Allan Christensen run a company which focuses on both the sale of breeding animals and skins from their own pelting center. Along with their father's animals up to 80,000 skins pass through their pelting center.

– In this season we have been running with the Jaspels Body Drum XL, which has increased our capacity from 80 males in a drum to 150 males, says Allan Christensen.

Experience with the new drum shows that it produced good quality - better and cleaner skins and as well as ensures more effective operation.

– More effective operation means that we have a better control over whether employees comply with the appropriate tumbling time. At the same time the drum is filled and emptied more quickly. And we have achieved more efficient drumming time, because the drum is working while we load it, says Allan Christensen.

He estimates that the amended filling system alone has given him three to four minutes longer tumbling.

Built for volume and flexibility

The control of Jaspels Body Drum XL allows determining how fast the drum starts, and the drumming time together with filling and emptying.

– I like it that it starts up and stops slowly. There are no sudden jerks or beats of the drum. It makes an impression of a powerful machine that is also tough, says Henning Christensen.

Every time the drum is filled with animals, 25 kg of sawdust goes to the drum as well.

– Sawdust is gathered well in general, and the amount getting out is limited. We get the natural exchange of sawdust, which we have to do, Allan Christensen points out.

Although the brothers were among the first who bought the Jaspels Body Drum XL, it has proven to be exceptionally reliable.

– The service by Jaspels this season has also been outstanding. We have barely chosen the phone number before they have already parked in our yard, Allan Christensen says.

